

A child can make a perfect tomato bisque from Campbell's Tomato Soup.

There's nothing difficult about it, nothing uncertain.

Just heat the contents of the can in a saucepan after adding a small pinch of baking soda. Heat separately an equal quantity of milk. And when ready to serve, mix the milk and soup together, and bring them to boiling point. *But don't let them boil.*

You can add a little cream to the milk if you want a very rich bisque.

The whole process takes less than three minutes. And you have as perfect a bisque as if you had labored all day over it.

Campbell's TOMATO SOUP

10c a can

Look for the red-and-white label

It's the hardest test there is for a varnish, Madam (on the front hall and stairs), and even here Kyanize will stand up, look well and wear for a long time

KYANIZE

FLOOR FINISH

flows so freely and dries so quickly that you can put it on yourself without showing laps. It dries with a hard, lustrous, sanitary surface that is easy to keep clean—and is as tough and durable as a varnish can be made. Use it on your stairways, floors, linoleums, all inside woodwork and furniture. Clear and seven permanent and beautiful colors.

Your money back if Kyanize doesn't do all we claim for it

For Sale by

R. M. Brown, 1232 7th st. n.w.
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W. R. Wolfe, 739 8th st. n.e.
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Geo. N. Holland, 15th and H sts. n.e.
Geo. O. Emmons, 207 Pa. ave. n.e.
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J. A. Allege & Son, 905 H st. n.e.
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Stewart Hartshorn

Look for this Signature

when buying your window-shade rollers. Every roller that bears it is the result of over 60 years' experience in roller making. Every spring is thoroughly tested before it leaves our factory, and it works right all the time.

HARTSHORN SHADE ROLLERS

"The Improved" Hartshorn Roller requires no tacks for attaching the shade. Ask your dealer for these and get the best.

Wood Rollers Tin Rollers

All Dealers

TO WOMAN READERS

Latest American Fashions

BY CORA MOORE.

Bordered materials can be employed in almost any kind of frock from those for street wear to those for afternoon and evening wear, for since borders have become so much the rage they are found in suitings, washable fabrics, silks and chiffons. There is a wide range of designs, including graceful scroll-like figures, blurred flower designs in pastel tones and the stiffer conventional patterns running from three-inch widths to one foot and even wider. Whether stamped or embroidered, they are all lovely, and can be found in the most alluring colors. Of course, as every one knows, the chief advantage found in the use of bordered materials is the saving on trimmings, for none will be required, and, therefore, for a modest sum one may achieve—well, we'll say a dainty little dancing frock for summer like the one sketched.

First there is a foundation dress of ivory-white mull or silk. The blouse part of the messaline extends over the bust in a straight line all around, and the upper part is completed in white mousseline to avoid any appearance of thick lining. The skirt is lightly gathered all around the belt and made quite straight and plain, with a double-edged pleating of self material covering the hem.

Heliotrope chiffon, with an eyelet-embroidered border design done in white, is used for the tunic. The blouse is placed in front and back and cut with short angel sleeves draped up a trifle on the outside of the arm. The tunic skirt is not very long, rounded in back, and made with the front edges crossing well over each other in draped folds. The glaze of deeper heliotrope satin lends a pretty finishing touch, inasmuch as it is tied in an odd and novel manner. One bow loop is brought up under the supplied edge of the blouse and the other falls below the belt in a diagonal line, while the one long sash, knotted at the bottom, is run through a slit in the draping of the tunic skirt and from there extends almost to the hem of the skirt.



BORDERED MATERIAL PRETTILY EMPLOYED IN A DANCING FROCK.

SHORT TALKS ON HOUSEFURNISHINGS

BY KATE GREENLEAF LOCKE.

There are people who are so nearly mad on the subject of period furnishings as to go to absurd extremes in it, and to these there is much to be said that strangely has not yet been said or written, and they may even appreciate some timely warnings and make use of some of the compromises I would suggest.

To those who have furnished expensive and ambitious houses, it is well known that no style of decoration is so disproportionately costly as the French. Unless one is prepared to be really prodigal in expenditure, it is foolish to attempt a Louis Quinze or a Louis Seize room, an empire or any of what in a well known play is humorously called "one of the Louises." It is the Louises that eat up money as the Minotaur gobbled up young girls—a single piece of reception room furniture, for instance, a commode of French walnut with touches of gold often costs from \$200 to \$300; whereas an old colonial picture answering the same purpose, with another style of decoration, could be bought on exquisite lines for seventy-five or one hundred.

A gold sofa, antique, sometimes brings \$300 and \$400, while a modern replica costs \$150; a small gold chair is \$50 and large ones in proportion, and when one has acquired a taste for fine old tapestry or even modern Gobelin they are compelled to cut loose from calculation and sink or swim in deep waters. It will readily be seen that a small room can thus drift into a cost of many thousands of dollars, and yet, after all, it is only a "little French room." Not a dollar has been expended on line painting or a piece of statuary which would be a joy forever, or even perhaps on an oriental rug which would send a thrill of delight down the spine of any connoisseur who sees it.

The thousands that the small room has absorbed do not include grand piano or any of these other most desirable acquisitions. This realization sometimes means in many cases a frustration of the amateur who has started in on French furnishing. To live up to the standard of an expensive matter indeed, and to furnish the remainder of the house in such a way as to be responsive to the taste of the background of a real fortune. To avoid the shoals and quicksands that await the unwary amateur, there is no better plan than to commit the entire scheme to paper, pricing each article desired for every room and writing it all down before one single dollar has really been expended.

One should never shop or consult a decorator until they have a clear, fixed idea of what they want. To buy vaguely and promiscuously for a room means in many cases a frustration of the entire scheme. When this has been carefully worked out and the scheme adapted to the amount of one's purse to invest, the whole matter should go through smoothly.

It should not be forgotten that the ornate, in a French room, must always be of the most expensive description—limoges, dresden and rock crystal in vases and ornaments should be placed among suit a decorator's art. To consider also of how much she wishes to spend, is also a mistake. The beautiful scheme is unfolded before the amateur's imagination for the first time, and the actual prices are almost everywhere and expensive features are treated as mere bagatelles. A shrug of the shoulders may cost an unskilled worker a thousand dollars, a lifting of the eyebrow several hundred. She is supposed to be informed, as if the value of the mixture is desired, but as an actual fact in nine cases out of ten she has only the vaguest ideas of actual cost.

Marketing Hints.

The first rule of good marketing is to insist that foods be fresh. There is no more excuse for accepting a wilted head of lettuce, a dried piece of meat or a specked fruit or vegetable when it is delivered at the back door or on the dumbwaiter than there is when the food is chosen by the housewife herself at the store.

Every one who saw "The Gay Lord Quex" probably remembers the old gentleman's consideration when after harrowing suspicious thoughts of the trades people who served him for several days he weighs the meat sent by the butcher, to find it liberal overweight. This is often the experience of the suspicious modern housekeeper; she finds that she is better treated than she expects to be. Nevertheless, vigilance is a virtue, and a pair of scales, standardized, if possible, is essential to thorough housekeeping.

Fish is one of the most difficult foods to procure fresh. Even in seacoast or lakeside towns fish is sometimes offered for sale that has been far too long out of the water. But perhaps it is easier to judge the freshness of fish than of any other food. It should be firm, the fins should be stiff, and the skin, scales and eyes should be bright. If the eyes are dull or if the flesh is soft or darker than it ought to be the fish is unfit to eat.

HOW ABOUT DRESS ECONOMY FOR MEN?

BY EDNA K. WOOLEY.

From time immemorial man has been preaching about woman's dress. He has criticised it, condemned it and made unkind remarks about its cost. And he has been right, for while he condemns and complains, he invariably selects the most stylish and expensive gown woman he knows to escort.

I wouldn't be a bit surprised if it would some time develop that the real reason Eve made herself a fig leaf garment was because Adam had been calling her immodest for not wearing anything at all. But when Eve started to dress she also started the trouble, and we may be sure that Adam had something to say about extravagance when she spent too much time fashioning new garments, and then, no matter what kind of style she invented, he ridiculed it or found fault with it.

It is a fact, ever since Adam has been telling woman how she ought to dress, and how much, or rather how little, she ought to spend on dress. If women dressed according to the price schedule set down by masculine notions they'd be garbed in three-cent calico, bargain store shoes and ten-cent-store millinery. As for her lingerie—well, she could save flour sacking for that.

Flour sacking is very useful. It holds flour, in the first place, which a woman can use to feed the brute. In a year's time one might accumulate enough flour sacking for a complete set of undergarments. And flour sacking wears well. Of course, if one figures out the barrel, Oh, well!

But what we're really getting at is this: While women have now and then made remarks concerning masculinity's garb, and have been immediately scoffed at and set down upon for so doing, they have not taken upon themselves the duty of regulating man's clothing. That is, they haven't used their brains to make a suggestion to dress better, or to make a suggestion to exercise economy in dress as well as women.

The figures on the fashion of Baltimore women opined that men ought to exercise economy in dress as well as women. They figured that a man ought to be able to dress respectably on \$50 a year.

Joy! Think of father sitting down and "turning" his "last year" trousers, making over his shirts into the latest styles, consulting his bosom friend concerning the latest cuts, and making over his own garments to get the material for a new suit. Oh, bliss!

So far it has been mother who has done the matching and turning, and dyeing, and making over, and bargain hunting. If the truth be told, mother has been expected to dress better, or to make a suggestion to exercise economy in dress as well as women.

Sox cost money the way the average man buys 'em. He gets silk if he dares. And he needs lots of them. Also, what man can do with one pair of shoes at \$3 in a year? Mother, of course, can shuffle around the house in any old thing, but father must have suit, a quarter of a pound of mutton, a few tailors and haberdashers, and get hold of a rich man's valet. Then maybe you'll open your eyes.

As for the styles of men's clothing—say, when one thinks about it they're really ridiculous, aren't they? And not so modest, either.

IN THE KITCHEN AND PANTRY

Stuffed Tomatoes.

Wipe four large tomatoes with a soft cloth, cut a small round off the top of each with a sharp knife and scoop out as much of the inside as can be removed without spoiling the shape of the tomato. Mix with this scooped out center about a quart of rice, a sprig of thyme, a teaspoonful of sugar, three small onions, chopping the latter very fine, a dessert-spoonful of butter, a sprig of thyme and pepper. Put all these together in a small frying pan over fire and stir until the mixture is somewhat reduced—say, from ten to fifteen minutes. Then pass through a sieve and fill the emptied tomatoes with it. Bake them for a short time in a hot oven, laying a small piece of butter on top of the mixture in each tomato when they are placed in the oven. Serve them very hot on the dish in which they were baked.

Turnips, Macaroni.

Having melted a quarter pound of but-

Hecht & Company.

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Hecht & Company.

Seventh Near F.

Stylish All-Wool Serge Suits. To See Them is to Buy--They're Only \$11.75

It was by a stroke of good fortune that we were able to obtain 150 Serge Suits to sell at this remarkable concession in price. Fashionable women and equally as fastidious young misses will find this group of Spring Suits just as beautifully tailored and stylishly designed as one could wish for. They are garments of the service-giving quality, made of fine serge, in white, navy blue and black. The coats are modeled in the latest style, with straight backs and three-button cutaway fronts. Neatly stitched notched collar and mannish sleeves. Lined throughout with silk peau de cygne. The skirts are equally as stylish and are gracefully designed. All sizes for misses and women.

Silk Dresses of Exceeding Beauty Many Worth \$15.00 and \$20.00 . . . \$7.65

A look at these lovely garments will prove a revelation to you not only in point of style, but materials and workmanship as well. Materials are messaline, charmeuse and taffeta, in the silk dresses, and serges, panamas and eponges in the cloth models. Distinctively trimmed in many new and charming ways. All colors and every wanted size. See them in the windows—everybody is admiring them.

"Marie Antoinette" \$3.00 Shoes \$2.49 For Women.



With Smart Colored Tops to Match Any Costume.

Women who appreciate smart style, comfort and service in their footwear will find all that and quite a remarkable saving besides in every pair of "Marie Antoinette" Shoes. For tomorrow we have unpacked several new cases of these dainty, distinctively styled shoes. The more reason why you should make tomorrow the day to become acquainted with these new up-to-the-minute models.

Boys' \$2 School Shoes for \$1.49 Sturdy Growing Boys . . .

Several hundred pairs taken from our regular stock and specially priced for tomorrow only. Of serviceable, long-wearing leathers. Good, heavy soles. Sizes 9 to 12.

\$1.00 Tailor Storm Serge . . . 69c

In navy blue, midnight blue, black and cream; a firm, double-warp quality; for suits and one-piece dresses; full 52 inches wide.

\$2.00 and \$2.50 Silks . . . \$1.49

A lovely assortment of the newest spring silks, including Crepe Meteor Brocade, Crepe du Chine, Plain and Brocade Charmeuse, in 39 street and evening shades; fancy effects; white, ivory and black; 40 and 42 inch widths.

\$1.25 & \$2 Silks, the Leading Patterns . . . 68c

Embracing 27 and 36 inch Imported Two-toned Grenadine Voile. More than 50 different patterns in 27-inch novelty silks, 36-inch black taffeta and black messaline and many others.

The McCall Fashion Quarterly for Summer

A big 100-page magazine fairly bursting with advance Paris ideas in dress with any 15c McCall Pattern is only 5c

Regular \$1.00 Undermuslins

Are Marked 55c

If you don't mind them being a little mused from display, you can make a good selection from a tabular of night robes, combinations, corset covers and long and short skirts. Materials are nainsook and muslin, of an excellent quality. Trimmings of tulle, lace and satin. Second Floor Annex.

\$1.50 CORSETS. Broken Lots Reduced to 87c

Among this lot you'll find such standard makes as R. & G. American Ladies' and E. N. Murphy's. Made of heavy cotton, lace trimmed and with four horse supports.

Second Floor Annex.

Arrange Later Payments at Intervals

RECHTS' Seventh Street

"Mendels Make" House Dresses. 79c

Here's a bit of news that is going to attract many women here tomorrow, for these famous make of house dresses are not sold every day at such a remarkable reduction. Made of good quality percales in the new side-button effect. Yokes, cuffs and belt are trimmed with plain color chamois. All colors, in various stripe and check patterns. Numerous styles. For one day only, worth \$1.50 at \$2.00.

Second Floor Annex.

After You Shave—prevent soreness and irritation by applying Dermatine Lotion.

More men "get wise" to its merits every day. No grease to spot collar or clothing. Per bottle . . . 25c

W. Thompson Pharmacy, Frank C. Henry, Prop., 733 15th.

NO BRANCH STORES

Protection for Women

Tyree's Antiseptic Powder prevents infection, heals abrasions and is unexcelled as a wash, 25c and \$1.00. All drug stores and sample free.

J. S. Tyree, Chemist, Washington, D. C.

Most stylish in appearance FOWNES KID FITTING SILK GLOVES

Most dependable in quality

Burchell's "Bouquet" Coffee, 30c lb.

Roasted twice daily, its freshness is assured.

N. W. Burchell, 1335 F.

LITTLE BEDTIME STORIES.

SAMMY JAY PROVES THAT HE IS NOT ALL BAD.

By Thornton W. Burgess.

Sammy Jay hadn't had so much fun for a long time as he found in watching the funny little school in Farmer Brown's old orchard, where Johnny Chuck was teaching his three baby Chucks the things that every little Chuck must learn if he would grow up into a big Chuck. When they had learned to mind without waiting to ask why, and when they had learned the signals which told them just what to do when danger was near, Johnny began to lead them further and further away from home.

He took them up along the old stone wall and showed them how to find safe hiding places among the stones. Then he took them off a little way and suddenly gave the danger signal. It was funny, very funny indeed, to see the three little Chucks scamper for the old stone wall and crawl out of sight. The first time two of them tried to squeeze into

the same hole together, and each was in such a hurry that he wouldn't let the other go first. Then both of them slipped and they began to fight about it, quite forgetting that if there was really any danger near they surely would come to harm. Such a scolding as Johnny Chuck did give those two little Chucks! Then he made them try it all over again.

Once he found a footprint which Reddy Fox had made in some soft earth during the night, and made each little Chuck smell of it, while he told them all about Reddy and old Granny Fox and how smart and sly they were, and how very fond they were of tender young Chucks for dinner. The three little Chucks shivered when they smelled of Reddy's track, and the little school in the old orchard stood up in a way that was very funny to see.

Then Johnny Chuck told them over to the edge of the old orchard, where they could peep out over the Green Meadows. He pointed out old Whitetail, the Marsh Hawk, and the other things that were about the meadows, and told them how long once when he was a little Chuck and had run away from home old Whitetail had nearly caught him. He told them about Farmer Brown's boy and about Bowser the Hound, and a great many other things that little Chucks should learn about.

Now all the time that Johnny Chuck was teaching them things he was keeping the sharpest kind of a watch for danger, and there were many times when he would give the danger signal. Then they would all lie flat down in the grass and keep perfectly still, or else scamper along the little paths which Johnny had made to the safety of the snug home under the old apple tree. But even the most watchful are surprised sometimes. One morning when Johnny Chuck had led the three little Chucks farther from home

than usual Farmer Brown's boy took it into his head to visit the old orchard. Johnny Chuck did not see him coming. So tall that even when he sat up his very straightest Johnny could not always see over the top of it. So this morning he failed to see Farmer Brown's boy coming.

But Sammy Jay, sitting in his snug hiding place in the top of the old apple tree, saw him. At first Sammy Jay's sharp eyes twinkled. There would be some fun now! Perhaps Farmer Brown's boy would catch one of the little Chucks. Sammy Jay could picture to himself the fright of Johnny Chuck and the three little Chucks. He fairly hugged himself with delight, for you know Sammy Jay dearly loves to see other people in trouble. Then he thought of all the fun he had had watching those three little Chucks learn their lessons, and suddenly the thought of anything happening to one of them made Sammy Jay feel uncomfortable. Almost without stopping to think, he screamed at the top of his lungs:

"Run, Johnny Chuck, run! Here comes Farmer Brown's boy!"

And Johnny Chuck ran. He didn't wait to ask questions or even to look back at him, and he nipped their heels to get them out of the orchard as fast as he could. He started the three little Chucks ahead of him, and he nipped their heels to get them out of the orchard as fast as he could. He started the three little Chucks ahead of him, and he nipped their heels to get them out of the orchard as fast as he could. He started the three little Chucks ahead of him, and he nipped their heels to get them out of the orchard as fast as he could.

Flowered silks and flowered crepe de chenes are used in a most attractive way this season. A plain charmeuse dress with sleeveless bolero appears with odd flowered silk or crepe sleeves.

TO PREVENT THE GRIP. LAXATIVE BROMO Quinine improves the circulation. There is only one "BROMO QUININE." Look for signature of E. W. GROVE, Inc.